

Op. 76 No. 1



Piano

# Haydn's Quartett.

Nº 1. from Op. 76.

Arranged for the  
Piano Forte.

with an Accompaniment for the  
Violin obligato and Violoncello (ad libitum)

Most respectfully inscribed to  
Mrs Beckford.

by  
F. W. Crouch.  
(To be Continued.)

Ent. 1. No. 1. Hall.

Price 5/-

London, Printed by the Royal Harmonic Institution,  
Lower Saloon, Argyl Rooms.









Op. 76 No 1

Violin

VIOLINO

1

ALLEGRO  
CON SPIRITO

Violin score for Op. 76 No. 1, Violino part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "ALLEGRO CON SPIRITO". The score consists of 11 staves of music. The first staff begins with a 7-measure rest, followed by a 3-measure rest. The second staff contains a 2-measure rest. The third staff features a 8<sup>va</sup> *f* marking and a "Loco" instruction. The fourth staff has a "Poco *f*" marking. The fifth staff contains a 3-measure rest. The sixth staff has a 4-measure rest. The seventh staff contains a 4-measure rest. The eighth staff contains a 4-measure rest. The ninth staff contains a 4-measure rest. The tenth staff contains a 4-measure rest. The eleventh staff contains a 4-measure rest.



Violino musical score, first system (measures 1-16). The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Measure numbers 1, 3, and 5 are indicated above the staff. A forte (f) dynamic marking appears in measure 10.

ADAGIO

SOSTENUTO

Violino musical score, second system (measures 17-32). The tempo is marked ADAGIO SOSTENUTO. The time signature changes to 2/4. The music continues with a similar melodic pattern. Measure numbers 3, 5, and 7 are indicated above the staff. A forte (f) dynamic marking appears in measure 24.

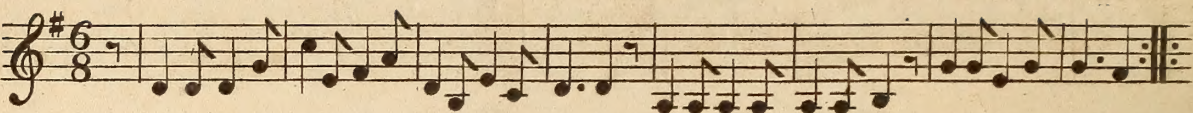


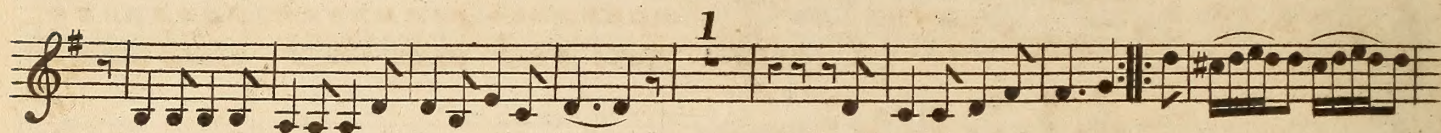
MINUETTO

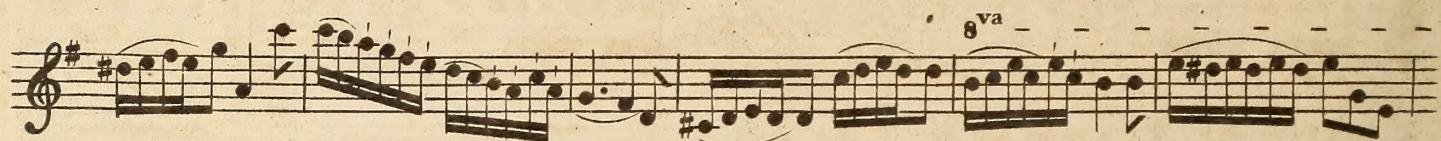
TRIO.

Loco

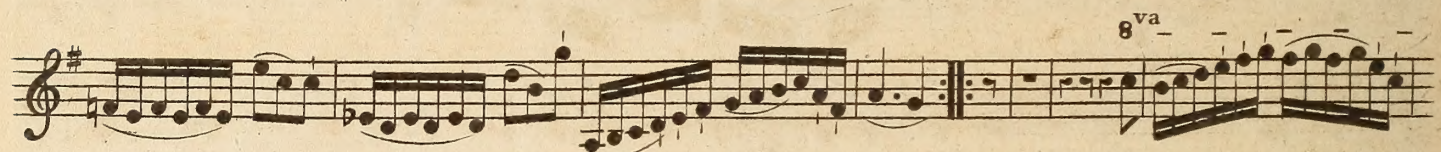


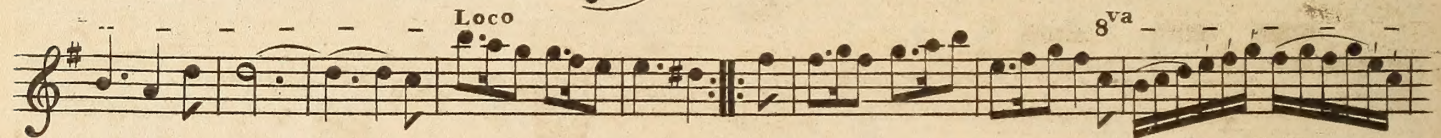
ALLEGRETTO 

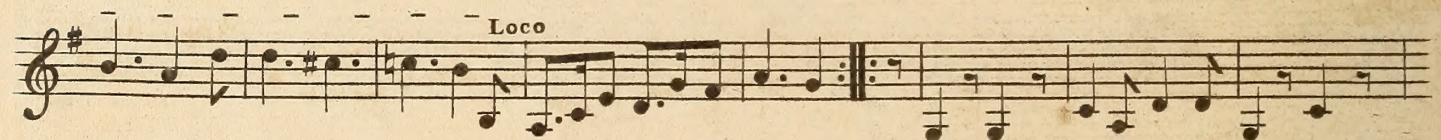
 1

 8<sup>va</sup>

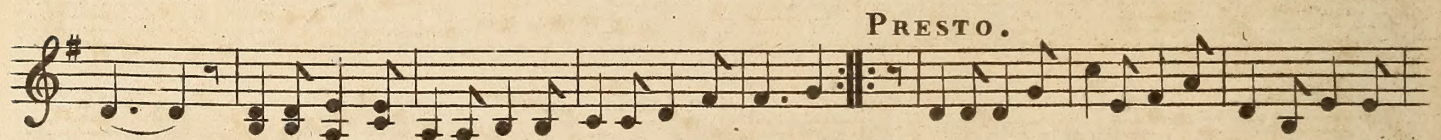
 Loco

 8<sup>va</sup>

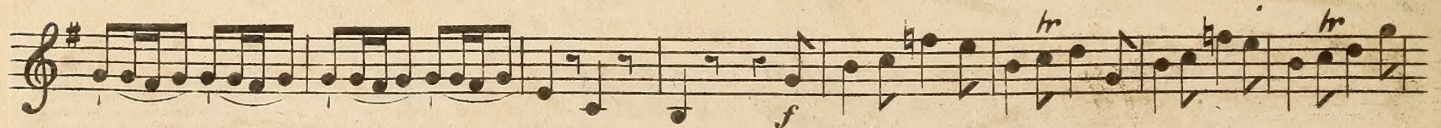
 Loco 8<sup>va</sup>

 Loco



 PRESTO.



 *hr* *f*

 *hr*



V I O L O N C E L L O

Cello

1

ALLEGRO  
CON  
SPIRITO

ALLEGRO  
CON  
SPIRITO

Handwritten musical score for a single instrument, likely a violin or flute, in D major and 2/4 time. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO CON SPIRITO'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'f' (fatto). The score includes repeat signs and first/second endings. The final measure is marked with a double bar line and the number 11.



Violoncello musical score, first system. The music is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the fifth staff. The system concludes with a double bar line and a fermata.

ADAGIO  
SOSTENUTO

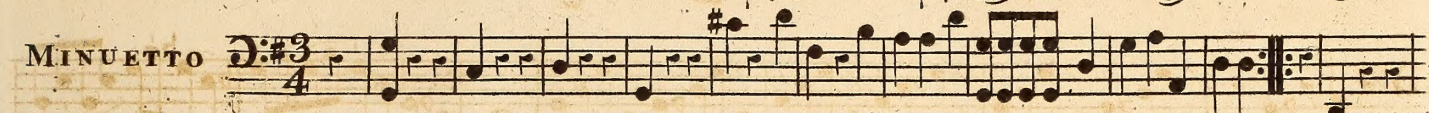
Violoncello musical score, second system. The music is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a '1' above it in the second staff. The system concludes with a double bar line and a fermata.



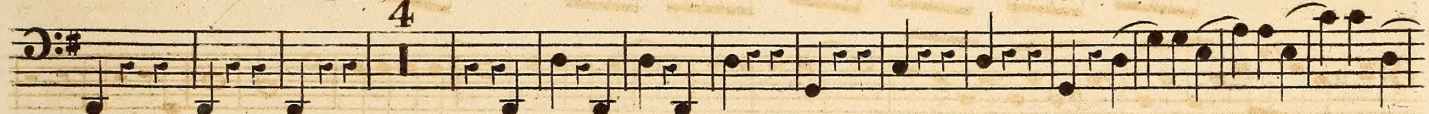


MINUETTO

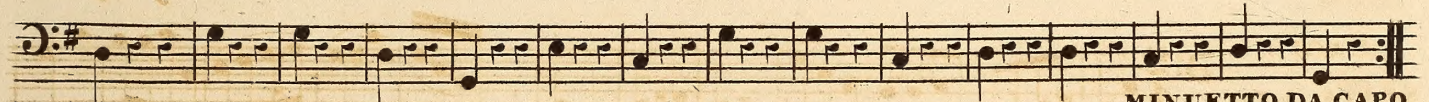
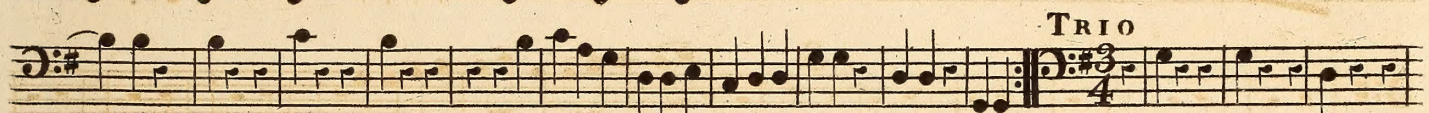
$\text{D}:\sharp 3/4$



4



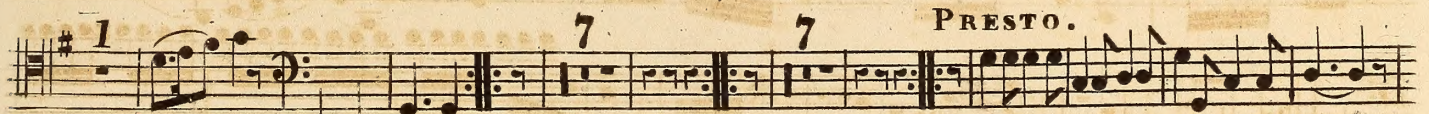
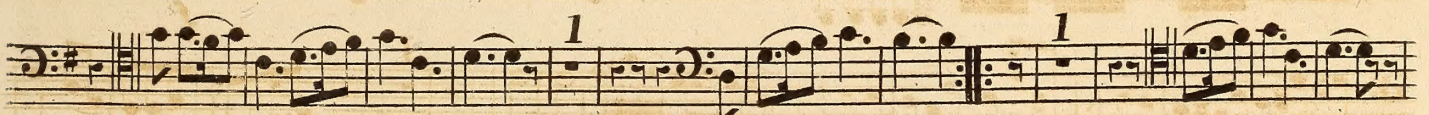
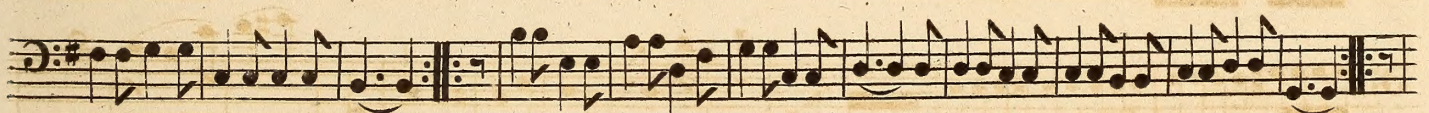
TRIO



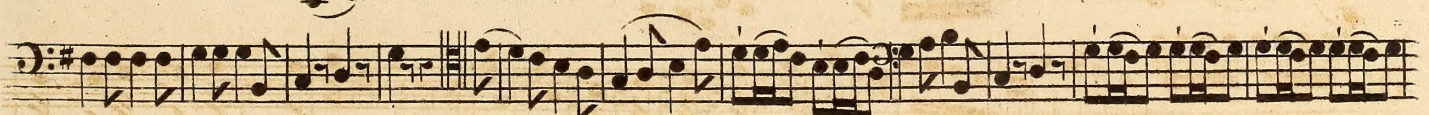
MINUETTO DA CAPO.

ALLEGRETTO

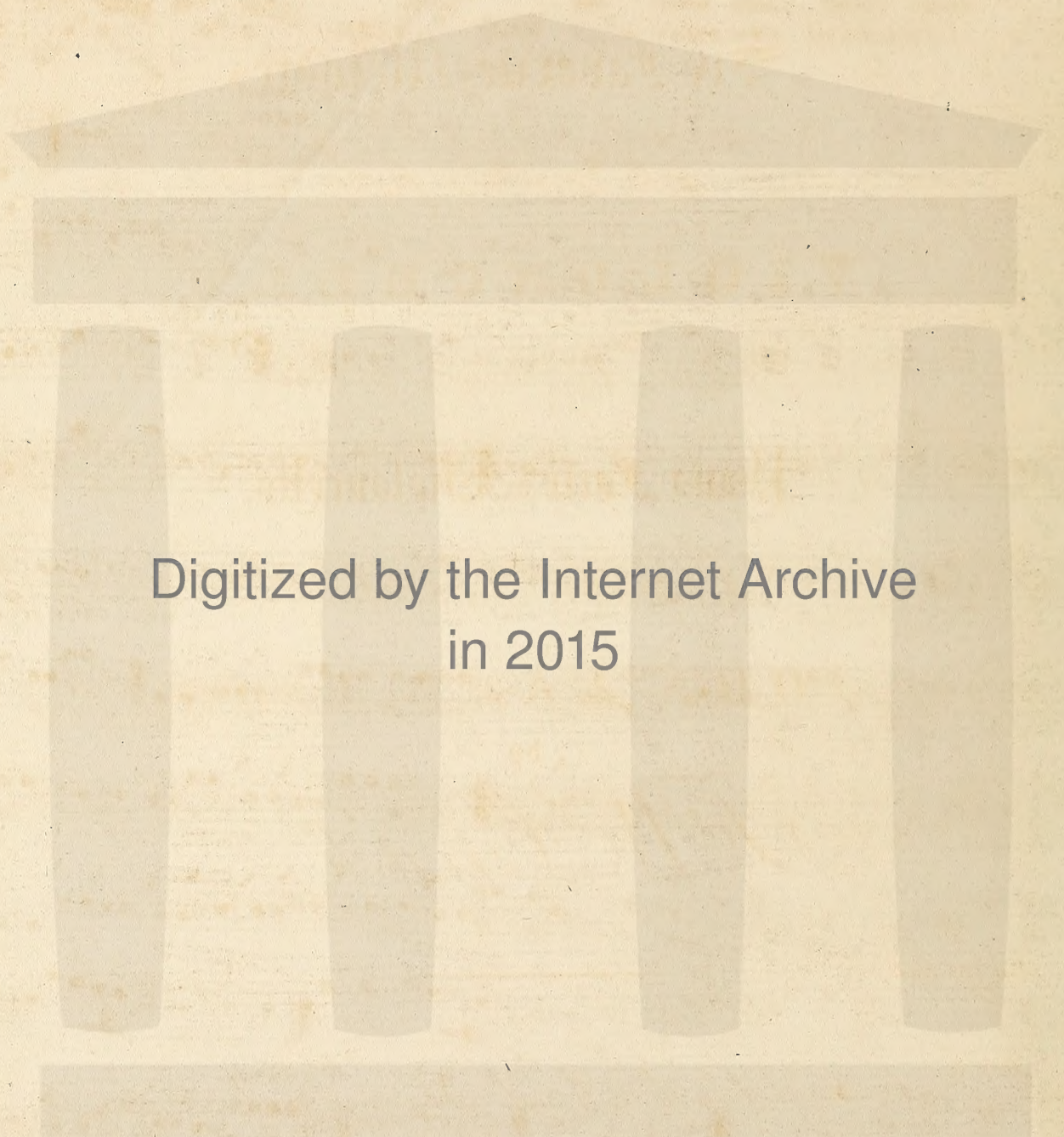
$\text{D}:\sharp 6/8$



PRESTO.







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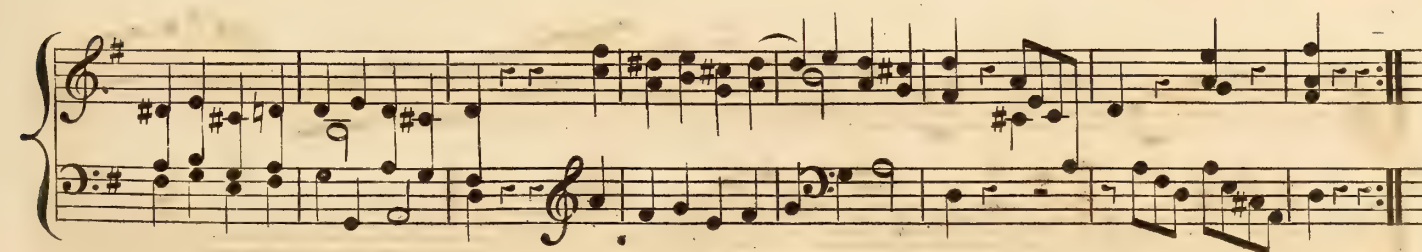
ALLEGRO  
CON SPIRITO

Violoncello Solo

Violin

Violoncello







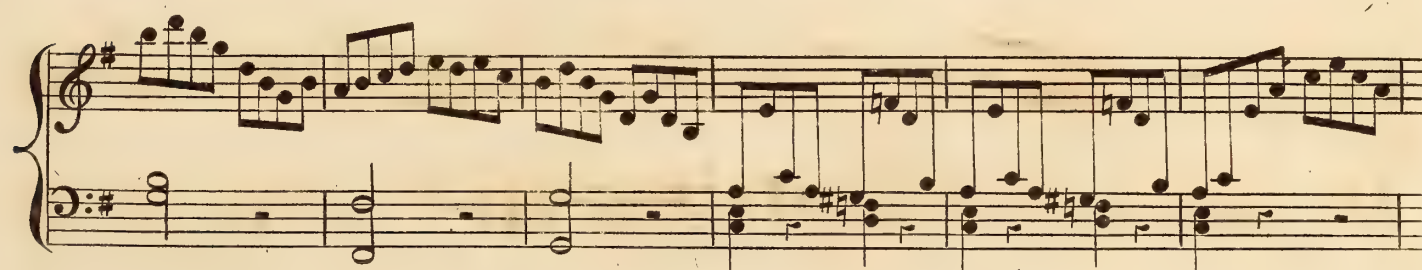
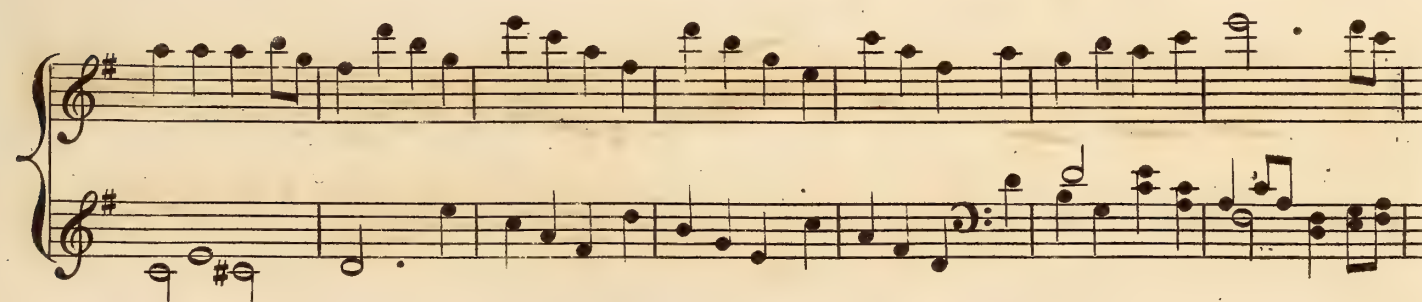
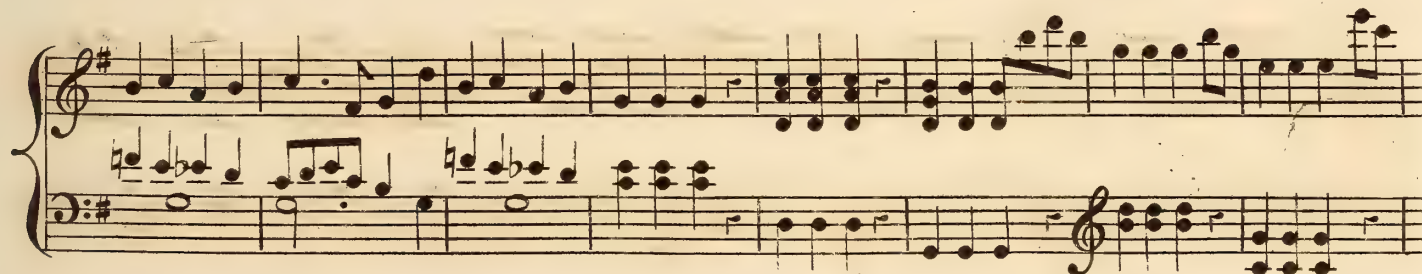
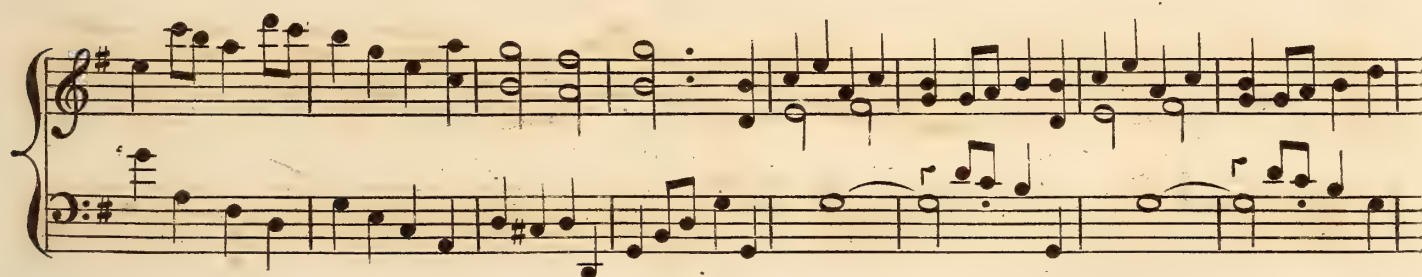
Handwritten musical score for "The Bird Song" by George F. Root. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The music features a melody with many slurs and a bass line with fewer notes. The paper is aged and yellowed.

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass, with a grand staff bracket on the left. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line.

A handwritten musical score on aged, yellowed paper. The score is written for piano, with a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of various notes, including eighth and sixteenth notes, and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

[illegible]







The musical score consists of seven systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various melodic and harmonic patterns, with some systems showing more complex textures. The page is numbered 6 in the top left and 552 at the bottom center.

8<sup>va</sup> -

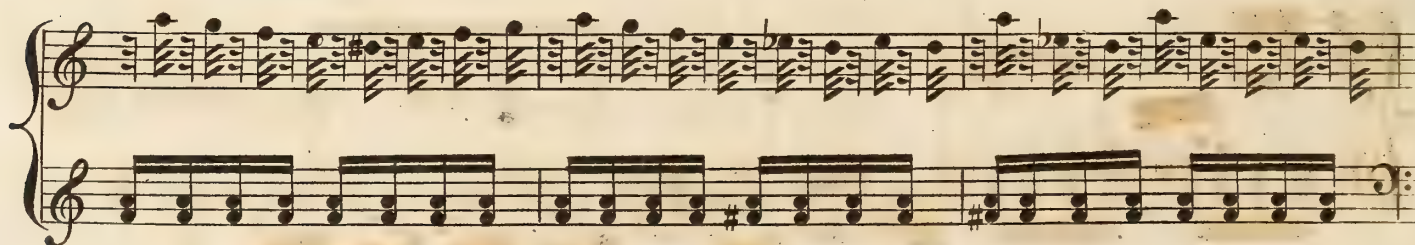
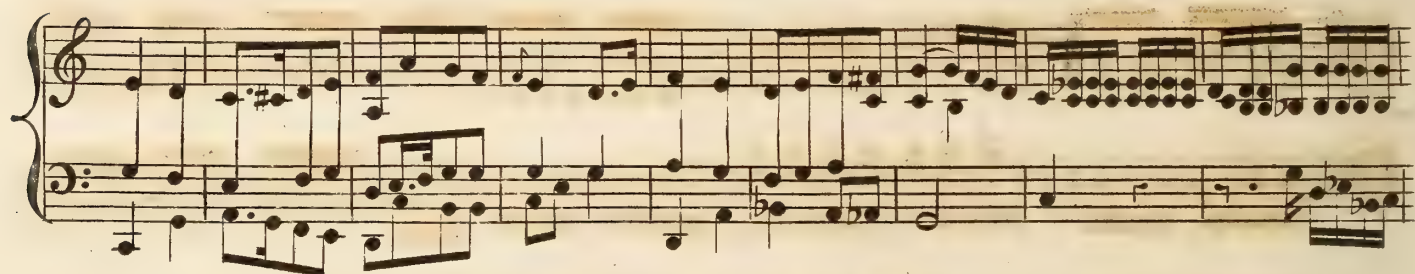
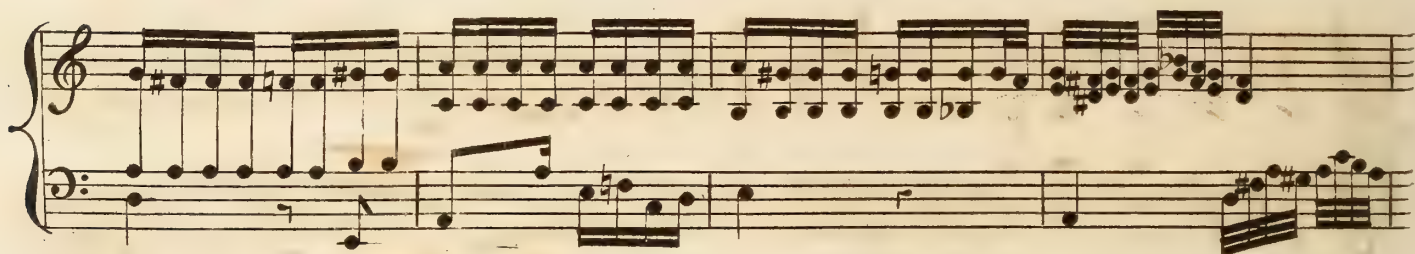
Loco



ADAGIO  
SOSTENUTO

This musical score is for a piano piece in 2/4 time, marked 'ADAGIO SOSTENUTO'. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The piece begins with a series of eighth and sixteenth notes in both hands, creating a steady, flowing texture. The first system includes a triplet of eighth notes in the right hand. The second system features a change in the bass line, with a more active melody in the right hand. The third system continues the flowing texture with various rhythmic patterns. The fourth system shows a more complex texture with sixteenth-note runs in the right hand. The fifth system features a dense texture with many beamed notes in both hands. The sixth system continues this dense texture. The seventh system shows a change in the bass line, with a more active melody in the right hand. The eighth system features a change in the bass line, with a more active melody in the right hand. The piece concludes with a final chord in the right hand and a sustained bass line.











## MINUETTO

Minuetto, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is in grand staff (treble and bass clefs). Measures 1-4 form the first phrase, ending with a repeat sign. Measures 5-8 form the second phrase, also ending with a repeat sign. Measures 9-12 complete the piece with a final cadence.

## TRIO.

Trio, measures 13-24. The piece continues in 3/4 time with a key signature of one sharp (F#). Measures 13-16 form the first phrase, ending with a repeat sign. Measures 17-20 form the second phrase, also ending with a repeat sign. Measures 21-24 complete the piece with a final cadence. The initials "M.D.C." are written in the bottom right corner of the final measure.



## ALLEGRETTO

A handwritten musical score for piano, marked "ALLEGRETTO". The score is written on seven systems of grand staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs. The paper is aged and shows some staining.



PRESTO